

Stowarzyszenie Artystyczne  
"Muzyka Centrum"  
Akademia Muzyczna w Krakowie  
Bunkier Sztuki

## Festiwal Audio Art'08

# CON/CON ENSEMBLE

(Lubljana)

Luka Zagoricnik  
Irena Tomazin - iT  
Borut Savski  
Miha Ciglar



*Alzheimer Trio*  
Matjaz Mancek  
Tomaz Grom  
Marjan Stanic

piątek , 28 listopada, 2008  
godz. 21.00  
Bunkier Sztuki  
pl. Szczepański 3a

projekt zrealizowano przy wsparciu finansowym:  
Słoweńskiego Ministerstwa Kultury  
Kataman Music Action  
Ministerstwa Kultury i Dziedzictwa Narodowego  
Gminy Kraków

### CON/CON Ensemble

**CON/CON** Ensemble is performing a composition consisting of five different concepts and approaches to sound and music exploration.

What makes this composition specific is the fact that it is composed around the lecture on (slovenian) experimental music scene, reflecting its past and present developements. The lecturer acts in the role of the composer, organizing 5 different music projects in one homogeneous compositional framework.

**CON/CON** composition is thus and organized platform in which the involved artistic projects/concepts are confronted to interact, communicate and challenge each other and at the same time shaping a vivid interactive music performance.

**CON/CON** Ensemble is juxtaposing structured and not structured conceptual elements in the real time of the performance, as well as – through carefully timed and directed lecture on slovenian experimental music - juxtaposing present and past, execution of artistic ideas and their real-time reflection.

This organized situation offers an opportunity to experiment how the diverse artistic approaches and processes are influencing each other, distorting each other, stimulating each other and how much are the interactions shaping the final output.

**CON/CON** is composed of the following elements:

**Music composition** as a structured organisation of sound

*Miha Ciglar: »A composition for an electric guitar, mixing board and human body«*

**Sound source innovation** – the creative work and interest focused on new technologic solutions for creating and freeing the sound;

*Borut Savski: »Bowlful of Sound«*

**Performative music** – symbiosis between music and theatre performance, dramaturgically structured and executed.

*Irena Tomažin: »iT«*

**Free improvisation** – direct, unpremeditated translation of creative impulses into music. Spontaneosity, total attention and active communication.

*Alzheimer Trio: »The Art of Forgetting«*

**Music reflection** – valuating the music, its wider cultural and social impact in the time of the performance.

*Luka Zagoričnik: »Slovenian experimental music in time and place«*

**Miha Ciglar** is a composer and sound artist currently studying

at the University of Music and Dramatic Arts in Graz, Austria. Originally from Maribor, Slovenia, Ciglar now lives and works between Ljubljana and Graz. Since 2001 he has performed his own compositions for saxophone, guitar, vibraphone, double bass, electro-acoustical performances, interactive dance performances, computer music and audiovisual installations at many art festivals all around the world including **Sound Walk / Los Angeles (2007)**, **Netmage/Bologna (2008)**, **Ars Electronica (2008)**. His work has strong conceptual fundamentals and points away from expressive values of common aesthetic ideals. A subject of high concern and priority is the problem of absolute awareness of sonic perception which is directly connected with the question of existential legitimacy of sound art.

<http://www.ciglar.mur.at>

**Irena Tomažin aka iT** is a "one (wo)man band" and at least 2 dictaphones, playing with many voices. iT is also one of the most active contemporary dancers and performers in Slovenia, producing iT's own performances and collaborating with others. iT has performed in various dance and theatre productions (with Bara Kolenc, Duško Teropšič, Silvan Omerzu, Dragan Živadinov, Mala Kline, Maja Delak, Emil Hrvatini, Barbara Novakovič.) making her solo debut Hitchcock's metamorphoses in 2001 and iT's second voice based performance, Caprice in 2005. For the last years iT is working with voice, making iT's own voice performances and collaborating with different musicians. iT's second home is on the stage, while the first one is in iT's body, that multiplies through voices. iT is hunting somewhere 'in between' the moving steps and silent echoes...shifting to catch a balance... but always willing to fall...

iT has performed on various international festivals of new music lately, including **Ultrahang / Budapest**, **Club5 / Vienna** and **Dis-Patch / Belgrade**  
<http://www.myspace.com/torarobit>

**Alzheimer Trio** are: Tomaž Grom - double bass, electronics; Matjaž Manček - electric guitar, hardware; Marjan Stanič - drums, percussion The continuous improvising, non-compromising music action of Alzheimer Trio started in October 2005. Ever since, their performances have been disquieting and disturbing the audiences of Slovenian, Italian, German, Austrian, Hungarian and Slovakian clubs and festivals, including Ultrahang/Budapest, NEXT/Bratislava, Oundbridge/Berlin, Club5 / Vienna, V:NM Graz. Alzheimer Trio has executed over 40 improvised gigs and has performed improvised sessions with **Anthony Pateras, Robin Fox, Will Guthrie, Ferran Fages, Jean-Philippe Gross, Devil?Man, Ignaz Schick, Tristan Honsinger, Mikrokolektyw, Mimesys, Seppo Gründler and Dieb13** among others. In March 2006, Alzheimer Trio has released a live recording on Mattin's Desetxea net label - Alzheimer Trio: >Live at Gromka< (desetxo70,).

<http://www.myspace.com/alzheimertrio>

**Borut Savski**: Born in 1960, Ljubljana Slovenia. Studied at Faculty for Electrotechnics, Ljubljana. Joined **Radio Student Ljubljana** in 1984, worked as technician, producer, music critique,... In 1993 employed at Radio Student Ljubljana as chief coordinator, took part in many new projects arising around Radio Student and internationally. Quit this job in 1997, started **coordinating Ministry of Experiment**, an open platform for various media research, started to learn about internet. Co-organized web and radio based Xtended Live Radio events in 1997. During 1997-99 performed about a hundred of direct radio broadcasts from clubs, homes - events with portable transmitter to airwaves of Radio Student ("amplification of underground activities"). Invited to take part in web activities at **Ars Electronica** 1998. Started a regular radio broadcast "**Huda ura**" (Heavy Weather) in 1999 presenting sound art within the (not so broad) concept of algorithmic=improvised - about half of the time is dedicated to describing the concept and production itself - I produced a host of algorithmic sound examples. I got interested in various systems' theories - also based on experiences with small human systems. In 1999, together with American sound artist **John Grzinich**, realized a sound installation "Sound Biotope" in **Kapelica Gallery** in Ljubljana. In 2000 - soundtrack for a cartoon (E-Motion Film production). In 2000 split with Ministry of Experiment as a platform. In 2001 wrote an essay "Aesthetic Machines" - not yet translated. Following projects: "Holy Trinity/Round Table"/2001, "Sonic Point Of View"/2002, "Aesthetic machines"/2003, "Bazooka-Electric Jesus"/2004, "Eye meets I"/2004, "Oracle"/2004, "The Dancer"/2005 and "Bowfuls of sound"/2005.

<http://www.3via.org/index.php?htm=borut/index>

**Luka Zagoričnik**: musical editor, music critic, journalist, essayist, publisher, organizer of experimental music events. For more than 10 years Luka zagoričnik has been writnig about music, organizing concerts, sound events, giving and organizing lectures, preparing radio shows, moderating TV shows, working as a journalist, writing reviews, articles and essays for various slovene magazines and publications. For more than 10 years he has been working for one of teh oldest independent radio stations in Europe, **Radio Študent**, for the last three years as musical editor. He has been writing for musical monthly magazine Muska, for biggest slovene newspaper Delo and weekly magazine Mladina among others. For five years he has been working as a moderator, journalist and music critic for national slovene television RTV Slovenija and for the last three years he organizes lectures and sound events of contemporary experimental music in a sound series **Bitshift** in Galerija Kapelica in Ljubljana. He has been running small independent label for experimental music **L'Innomable** since 2005 and organizing concerts in Ljubljana. He lives and works in Ljubljana.  
[Http://www.linnomable.com](http://www.linnomable.com)