

**Stowarzyszenie Artystyczne
"Muzyka Centrum"
Akademia Muzyczna w Krakowie
Bunkier Sztuki**

Festiwal Audio Art'08

Stahlquartett

Steel Quartet

(Drezno)

Jan Heinke

Peter Andreas

Georg W. Wagner

Aleksander Fülle



**sobota, 29 listopada 2008, godz. 19.00
Bunkier Sztuki**

*projekt zrealizowano przy wsparciu finansowym:
Goethe-Institut w Krakowie
Ministerstwa Kultury i Dziedzictwa Narodowego
Gminy Kraków*

Założony w roku 1999 przez Jana Heinke kwartet tworzą śpiewak, muzyk, kompozytor i pianista jazzowy.

Muzycy grają na stalowych wiolonczelach, stanowiących nie tylko źródło niepowtarzalnych dźwięków, lecz będących zarazem obiektami rzeźbiarskimi. Oddziałują na różne zmysły, organizują przestrzeń i atmosferę, wpasowują się w pejzaż akustyczny ulicy, parku, przestrzeni przemysłowej, czy innego miejsca koncertu.

Founded in the Summer of 1999 by the musician and instrument maker, Jan Heinke, the ensemble "Steel Quartet" brings together classical and jazz musicians. Their instruments, constructed out of steel by Jan Heinke, are known as Steel Cellos. They are designed in terms of tuning and playing technique to allow the interpretation of complex compositions and harmonies. These instruments are synaesthetic objects that create a visual and sound sculpture in the environment in which they are played. The steel cellos are designed to be bowed. A solid iron carrier connects a series of tuned steel bars of varying length with a resonating curved stainless steel body that lends the sound its own very special depth and tempo. The STEEL QUARTET play predominantly acoustically. Outside the framework of chamber music performances, the instruments are amplified and the sounds electronically modified. The ensemble's repertoire encompasses their own compositions in addition to interpretation of a range of works from classical to contemporary. However, the unique sounds created by the steel instruments lift these compositions out of their various origins in time and unite them in a common context shaped by the qualities of the instruments. In cooperation with other ensembles or soloists, stylistic and perceptual boundaries are consciously transcended and new forms of musical expression have been developed. The concerts of the STEEL QUARTET are simultaneously Events as well as apparently inconspicuous backgrounds, which permeate and influence the atmosphere of a venue in the way that its colors or architecture also does. The music blends into the acoustic landscape of streets, parks and industrial buildings.

Slowness is a gift of the metal. Although it restricts the gestural virtuosity, it widens the view on musical expression and structural developments. The sound touches a particular area of the perception of music, altering the sense of proportion and disturbing our idea of the here and now.

The founder of Stahlquartett, Jan Heinke, received the sponsorship award 2008 of Dresden.