

# Polish-Hungarian Workshop

## **Mátyás Wettl**

-Tuesday (Wtorek, Kedd) or Seventeen Cracow Silences na fortepian (wyk. Jakub Polaczyk)

- elektroniczny

## **Ákos Zarándy**

"I composed this piece for Juan Pablo Bautista Cano who commissioned it from me, for the centennial of Mexican revolution since 1910 and the independence since 1810, based on two Frida Kahlo paintings (Unos cuantos piquetitos, El venado herido)

The first movement is a Ligeti homage because of the similar scale usings (Fanfares, Horn trio) with a little Bartók influence.

The second movement is the third "reinstrumentation" of the music material: first was for piano and string quartet, second was for symphony orchestra what constitutes the intermezzo in my "Las dos Fridas" opera."

## **Kurtág**

wyk. Juan Pablo Bautista Cano

## **Jakub Polaczyk**

- vn i pf "Rolaneska" 10' (wyk. Marta Polańska i Marek Polański)

- pf Sang Mo 2' (Juan Pablo Bautista Cano)

- Pienińskie Pantomimy na flety solo (4) ~ 8'

- "Praludia tej ziemi" na kwartet i głos ~7' (Kwartet + Olga Rusin)

- ("Motet w Polewie Bergsona" ~9') vn + vc + pf

## **Paulina Załubska**

- 2 x vn + elektronika (Duet Tandemonos: Anna Górecka i Zofia Konieczna)

## **Karol Nepelski**

- tn + tb + reverb "Tajemnice Groty Lascaux" (Brassimo: Bartek Bury i Krzysztof Mucha)

- 2 x vn + elektronika + live video (Tandemonos)