

Krzysztof Wolek - *Zero Gained* is an ongoing improvisation project by Krzysztof Wolek that started in 2016. The electronic noise inherent in an analog mixer, contact microphones and various cables is amplified and then used to generate feedback loops that are then distributed to the speakers and transducers. This noise also serves as a sound source further processed by the custom computer processing networks creating an improvised music performance that combines an analog and digital sound.



Krzysztof Wolek (b. 1976, Bytom, Poland) is a composer, improviser and sound artist. He is currently working as a Professor of Music Composition and a Director of Digital Composition Studies at the University of Louisville. He received commissions from the Warsaw Autumn Festival, the Siemens Foundation, SCI/ASCAP, among others, as well as awards, grants and stipends from the University of Chicago, University of Louisville, Foundation for Contemporary Arts, Kentucky Arts Council and Polish Ministry of Culture and National Heritage. Krzysztof is a passionate advocate of contemporary acoustic and electronic music and multimedia compositions. His works span a broad spectrum of works from purely acoustic, improvisational and electronic to various forms of multidisciplinary collaborations and installations. They have been presented at many festivals of contemporary music and art in Europe, North and South Americas and Asia.

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