

# THREE + ONE

URS LEIMGRUBER: saxophones

CHARLOTTE HUG: viola + voice

JACQUES DEMIERRE: spinet

TIERRY SIMONOT: electronics, loud-speakers



**THREE** is an ensemble of musicians who perform sound improvisation paying attention in a very detailed manner to the room where sounds are produced. The music improvised by THREE in a given space carries the mark of this space, that it is based in some sense on its soundprint, on its form, whether it uses or reveals its acoustic potentialities. As Cornelius Cardew wrote it, „the natural context provides a score which the players are unconsciously interpreting in their playing. Not a score that is explicitly articulated in the music and hence of no further interest to the listener as is generally the case in traditional music, but one that coexists inseparably with the music, standing side by side with it and sustaining it.”

THREE+ONE has arisen from the desire to explore and to extend the musical field of the improvising ensemble by meeting a musician whose particular instrument is an orchestra of loudspeakers. A musician whose musical work has essentially to do with sound and space. During the concert he will play simultaneously the music performed live by the musicians into a multitrack sound space, emphasizing and multiplying in this way the environmental sound quality of the ensemble.