

InterTemporalHevre

A ProsodicImmersivePlace: :
the Hebrew/Yiddish/Polish linguistic model
for RadicalInclusivity

series:

InterTemporalEthics&SymbolicSpaces

We will design a **linguistic immersive place**, a prosodicHabitat, a model of and for experimental coexistence. Microphones will be open to Hebrew, Yiddish and Polish speakers; a multichannel reverberating system will spatialise and transfigure and morph all discourses.

A site-specific intervention, re-assigning **Hevre** old and new missions,

as praying, teaching, singing,

listening, meeting, absorbing, learning, sharing...

in other words, using the power of linguistic prosody, We will transmute the current material Hevre and give it a ultra-temporal meaning.

Visitors could interact with the symbolic "cantors", and are invited to become one of them, but using the 3 languages and possibly their natural original sources contributing to their eastern European varieties, including German, Russian, Polish, Lithuanian, Hungarian word and phrases.

Intertemporal-Hevre will be an overall poetic context, not an analytical one, especially due to the reverberating action and the morphing strategies deployed.

We will also video-wall a non-philological visual flow: how it could have been... if nothing affected the deep entanglement of Jewish, Polish and the wider European cultures.

Sound space design by Lorenzo Brusci

Visual design by Lorenzo Brusci, Marcin Gierat, Artur Lis