

TiAmo

brief description of the chamber opera

Composers: Sára Medková, Ivo Medek, Vít Zouhar

Performers: ISHA trio:

Lucie Rozsnyó or Gabriela Vermelho - soprano,

Hana Hána - flute and voice,

Sára Medková - piano and voice,

Accompanied by

Ivo Medek (children toys, percussion, laptop), Vít Zouhar (laptop)

Video by: Lukáš Medek

Directed by: Rocc

TiAmo is the chamber opera teamwork about women (in 12 scenes), for women (three girls/ladies? of the ISHA trio - isha is a woman in Hebrew language) and (partly - one composer of the three) by a woman (Sára Medková). TiAmo is a documentary video opera about the transformation of female roles, desires, needs (love, mother, instrument, toy...) and objects of their interests. The libretto is based on news reports responding to changes in women's attitudes and rights of the last decades and changes in their perception in global society. Newspaper stories become a parallel to Ovid's Metamorphoses and revived legends.

About the team:

The members of the team (in various combinations) have participated in successful projects as multimedia projects TASTES, Gardens or operas, Alice in Bed, The Death?, Coronide, La Dafne etc.

Sára Medková - the well-known Czech pianist and composer of young generation who took place at tens of renewed festivals and concert stages in the Europe, USA and Asia. She is focused on contemporary music but also on J.S. Bach and she performed with several orchestras the classical repertoire too. Sára Medková is the laureate of international competitions and she received various awards also for her compositions.

Ivo Medek - Czech composer, organizer, theorist and professor of composition is the highly respected personality of Czech music in last twenty years - as the composer with world-wide activities, president of the Janáček Academy of Performing Arts, director of the international festival of new music and author of several books and tens of articles.

Vít Zouhar - Czech composer, musicologist, professor and vice-president of the Palacký University Olomouc. Reflecting the impulses of the minimal music and combining them with the elements of baroque music Zouhar has had a unique position in Czech contemporary music. His music is regularly presented abroad. His research and books focus on Bohuslav Martinů's oeuvre and composing in the classroom.

Lukáš Medek - Czech video-artist and computer games designer. As the member of the CBE Software - the Independent Development Studio - he produced internationally successful games (J.U.L.I.A.:Among the Stars among others or Someday You'll Return).

Rocc - famous Slovenian stage director+designer, former artistic director of the Czech National Opera in Prague and later Slovenian National Opera in Ljubljana, directed cca 50 opera productions internationally. He has been the initiator and director of "opera povera", an ensemble focused on contemporary music-theatre. In 2018 Rocc received the Recognition for important works of art, the highest artistic title of the University of Ljubljana, which is equivalent to the scientific title of Doctor of Science. He also works as docent of opera acting at the Academy of Music in Ljubljana.

Tech-rider:

Free space min 6 meters in width and 4 meters in depth with a large screen (min 4 x 2,5) - the flat smooth wall is also accepted + big monitor (TV)

A possibility to leave the stage to a backstage or a door to an adjoining corridor or a room or at least some booths beside the stage for actors

Two chairs with small tables for laptop performers

High-quality projector

Three stands

Grand piano - any type

PA system for amplification: laptops (4x stereo), 4 mic for inside piano and percussion, 3 micro-ports for singers